

ST. JAMES'S AUCTIONS

ARGENTUM

6 NOVEMBER 2021



AUCTION 53

THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury, Coram Street, London WC1N 1HT

FORTHCOMING AUCTIONS

November 2021

Auction 53	Argentum	6 November
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December 2021

Auction 54	General Sale - Online Only	8 December
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January 2022

Auction 55	Premier Sale	26 January
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February 2022

Auction 56	Argentum	5 February
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Auction 57	The Royal Berkshire Sovereign and Great Engravers Collection	24 February
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March 2022

Auction 58	Coins and Medals from the collection of Stuart Devlin	16 March
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Auction 59	General Sale (TBC)	17 March
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April 2022

Auction 60	General Sale (TBC)	14 April
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May 2022

Auction 61	General Sale (TBC)	25 May
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Auction 62	General Sale (TBC)	26 May
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WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR AUCTIONS
0% COMMISSION ON LOTS THAT SELL FOR OVER £1000

N.B. These dates are provisional only and may be subject to change. Additional dates may be added later.
For enquiries regarding direct purchase of items or inclusion in one of our auctions please contact us at info@stjauctions.com

ST. JAMES'S AUCTIONS

ARGENTUM

AUCTION 53

6 November 2021

at Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
at 2:00pm precisely

Viewing at The London Coin Fair 10am - 1pm

Order of Sale:

Ancient Coins	Lots 1 - 27
British Coins	Lots 28 - 127
British Tokens	Lots 128 - 168
World Coins and Tokens	Lots 169 - 196
British Medals	Lots 197 - 214
World Medals	Lots 215 - 242
Medals by Subject	Lots 253 - 255
Regimental Medals and Militaria	Lots 256 - 260
Miscellaneous	Lots 261 - 270

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Auction Venue: Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
Auction Office: St. James's Auctions: 10 Charles II Street, St. James's, London SW1Y 4AA
Lot Collection: Knightsbridge Coins: 43 Duke Street St. James's, London SW1Y 6DD



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Buyer's Premium: 20% (plus VAT)

A SELECTION OF BACTRIAN COINS FROM THE BALDWIN'S VAULT



1. **Bactria**, Eukratides I (c. 171-145 BC), tetradrachm, diad. and dr. bust r., *rev.* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΑ, dioscuri on horseback with lances and palms, monogram K below, wt. 16.38gms. (HGC.12.130), *very fine* £150-200
*ex Baldwin's vault.

The Dioscuri – Pollux and Castor - were mythical twins who were the sons of Leda and Zeus/Leda's husband Tyndareus. Zeus infamously approached Leda in the form of a swan and seduced her, as such he was the father of Pollux, while Castor was the son of Tyndareus. The brothers were able horsemen, which is reflected in their depiction on horseback.



2. **Bactria**, Apollodotus II (c. 85-65 BC), drachm, Punjab mint, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diad. and dr. bust r., *rev.* MAHARAJASA TRATARASA APALADATSA (in Kharosthi), Athena l., holding shield and lightning bolt, monogram below shield in field, wt. 2.27gms. (HGC.12.391), *very fine* £30-40
*ex Baldwin's vault.
3. **Bactria**, Apollodotus II (c. 85-65 BC), drachm, Punjab mint, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diad. and dr. bust r., *rev.* MAHARAJASA TRATARASA APALADATSA (in Kharosthi), Athena l., holding shield and lightning bolt, monogram below shield in field, wt. 2.52gms. (HGC.12.391), *about very fine* £30-50
*ex Baldwin's vault.
4. **Bactria**, Apollodotus II (c. 85-65 BC), drachm, Punjab mint, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diad. and dr. bust r., *rev.* MAHARAJASA TRATARASA APALADATSA (in Kharosthi), Athena l., holding shield and lightning bolt, monogram below shield in field, wt. 2.72gms. (HGC.12.391), *about very fine* £30-50
*ex Baldwin's vault.

INDO-SCYTHIAN



5. **Indo-Scythian**, Azes I/Azilises (c. 57-35 BC), drachm, king on horseback, *rev.* goddess stg. l., holding lamp and palm branch, monograms to l. and r. fields, wt. 2.13gms. (Mitchiner 2270), *good very fine* £90-100
*ex Baldwin's vault.

The same design as seen on the relatively common tetradrachm.

ROMAN COINS



6. **Commodus** (AD 180-192), follis, Rome, L AEL AVREL COMM AVG P FEL, dr. bust wearing lionskin, *rev.* HER-CVL / RO-MAN / AV-GV / S-C, club through legend, all enclosed within wreath, wt. 7.68gms. (RIC.644), *good fine* £50-60

*ex. Baldwin's vault.

7. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* FELICITAS PVBLICA, Felicitas holding caduceus and leaning on column, S – C across fields, wt. 26.67gms. (RIC.676), *good very fine* £80-100

*ex Baldwin's vault, with old collector's ticket.



8. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* FELICITAS PVBLICA, Felicitas holding caduceus and leaning on column, S – C across fields, wt. 22.75gms. (RIC.676), *fine* £50-70

*ex Baldwin's vault, with old collector's ticket.

9. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* VENVS FELIX, Venus enthroned holding Cupid and sceptre, SC below, wt. 16.22gms. (RIC.701), *good very fine* £50-60

*ex Baldwin's vault, with old collector's ticket.



10. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* VENVS FELIX, Venus enthroned holding Cupid and sceptre, SC below, wt. 19.28gms. (RIC.701), *good fine* £40-50

*ex Baldwin's vault, with old collector's ticket.

11. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), dupondius, Rome, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* FELICITAS PVBLICA, Felicitas enthroned l., holding caduceus and cornucopia, S – C below, wt. 10.83gms. (RIC.681), *good fine with an attractive portrait* £40-60

*ex Baldwin's vault, with old collector's ticket.



12. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), dupondius, Rome, IVLIA MAMAEIA AVGVSTA, diad. and dr. bust r., *rev.* FELICITAS PVBLICA, Felicitas enthroned l., holding caduceus and cornucopia, S – C below, wt. 9.59gms. (RIC.681), *good fine* £60-70
*ex Baldwin's vault, with old collector's ticket.

13. **Maximus**, as Caesar under Maximinus I (AD 235/6-238), sestertius, C IVL VERNVS MAXIMVS CAES, dr. bare headed bust r., *rev.* PIETAS AVG S C, lituus, knife, patera, jug, simpulum and sprinkler, wt. 24.92gms. (S.8408; RIC.6), *certified and graded by NGC as About Uncirculated, Strike 5/5, Surface 2/5, smoothing* £200-300



14. **Gordian III** (AD 238-244), denarius, laur. and dr. bust r., *rev.* Venus stg. l., with helmet and sceptre, wt. 3.42gms. (RIC.131), *good very fine* £80-100
*ex Baldwin's vault, with old ticket.
15. **Philip I** (AD 244-249), antoninianus, Antioch, rad. and dr. bust r., *rev.* Roman std. l., holding victory and sceptre, wt. 4.17gms. (RIC.106a), *extremely fine with attractive toning* £100-120
*ex Baldwin's vault, with old ticket.

16. **Gallienus** (AD 253-268), Æ antoninianus, Rome, GALLIENVS AVG, rad. head r., *rev.* LIBERO P CONS AVG, tigress walking l., wt. 3.37gms. (RIC.V.230), *very fine, an interesting example* £30-40



17. **Gallienus** (AD 253-268), antoninianus, Antioch, GALLIENVS AVG, rad. and dr. bust r., *rev.* GENIO – AVG, Genius stg. l., holding cornucopia, and patera over altar, wt. 4.07gms. (RIC.638v), *extremely fine and a nice example* £100-150
*ex Baldwin's vault, with old ticket.



18. **Aurelian** (270-275 AD), antoniniani (2): Serdica, rad., cuir. and dr. bust r., *rev.* female presenting wreath to emperor, holding sceptre, star in field, wt. 4.47gms. (RIC.289 var.); Siscia, rad., cuir. and dr. bust r., *rev.* Fortuna std., with rudder and cornucopia, *in ex.* *P, wt. 2.88gms. (RIC.V.Online.2043), *good fine* (2) £40-50
*ex Baldwin's vault, the first with old collector's ticket.



19. **Probus** (AD 276-282), antoninianus, Rome, laur. bust l., holding sceptre in r. hand., *rev.* Roma std. in temple with six columns, holding sceptre, wt. 4.2gms. (RIC.185h), *good fine, with some silvering* £50-60
*ex. Baldwin's vault, with old ticket.



20. **Probus** (276-282 AD), antoniniani (3): Rome, rad., cuir. and dr. bust r., *rev.* emperor on horseback, holding sceptre, captive below, *in ex.* R (crescent) Δ, wt. 4.51gms. (RIC.V.157); Siscia, rad., cuir. and dr. bust r., *rev.* woman presenting wreath to emperor, holding globe and sceptre, H between, *in ex.* XXI, wt. 4.11gms. (RIC.V.657 var.); Antioch, rad., cuir., dr. bust r., *rev.* woman presenting wreath to emperor, holding globe and sceptre, € between, *in ex.* XXI, wt. 3.85gms. (RIC.V.657), *all good very fine, the first with some silvering* (3) £50-60
*ex Baldwin's vault, with old collector's tickets.

21. **Probus** (AD 276-282), antoninianus, Antioch, IMP C M AVR PROBVS P F AVG, rad., cuir. and dr. bust r., *rev.* emperor holding eagle-tipped sceptre, receiving globe from Jupiter holding sceptre, between them €, *in ex.* XXI, wt. 3.97gms. (RIC.920), *almost extremely fine* £70-80
*ex Baldwin's vault, with old collector's ticket.



22. **Diocletian** (284-305 AD), antoniniani (2): Cyzicus, rad., dr. and cuir. bust r., *rev.* emperor stg. r., holding parazonium and receiving Victory from Jupiter, S between figures, *in ex.* XXI, wt. 3.85gms. (RIC.V.306); Tripoli, rad., cuir. and dr. bust r., *rev.* Jupiter and Victory, TR between, *in ex.* XXI, wt. 4.80gms. (RIC.V.331), *the first pierced otherwise fine, the second good very fine* (2) £40-50
*ex Baldwin's vault with old collector's tickets.

23. **Maximian** (AD 286 – 305), Æ antoninianus, Cyzicus, IMP C MA – MAXIMIANVS AVG B, rad. and dr. bust r., *rev.* CONCORDIA MIL – ITVM, emperor stg. r., holding parazonium and receiving Victory on a globe from Jupiter, wt. 3.82gms. (RIC.V.607 var.), *slight crack through bottom of bust, otherwise good very fine* £20-40
*ex Hardaker Collection.

With ticket recording type, and states 'my first Roman coin! [bt.] Philippa Savery 25/11/54'.



24



25



26

24. **Licinius** (AD 308-324), follis, Treveri, laur. bust r., *rev.* Genius with patera and horn, *in ex.* ATR, T – F in fields, wt. 3.00gms. (RIC.119); **Severus II** (AD 305-306) as Caesar, follis, Antioch, laur. bust r., *rev.* Genius std. holding patera and cornucopia, *in ex.* ANT•, Z in r. field, wt. 10.46gms. (RIC.71a), *the first good very fine, the second good fine* (2) £40-60
*both ex. Baldwin's vault, with old tickets.
25. **Maximinus II** (AD 310-313), follis, Alexandria, laur. head r., *rev.* Genius stg. l., holding patera and cornucopia, *in ex.* ALE, K – B P in fields, wt. 6.8gms. (RIC.103), *almost extremely fine* £60-70
*ex Baldwin's vault.
26. **Byzantine AEs** (3): **Constantius II** (AD 337 – 340), diad., dr. and cuir. bust r., *rev.* two soldiers facing, holding shield and spear, standard between them (RIC.96); another similar, an issue of **Constantine I**; **Valens** (AD 364 – 378), Siscia mint, diad. and dr. bust r., *rev.* Victory advancing l. (RIC.7 var.), *all good very fine or better* (3) £30-40



27. **The Rise and Fall of the Roman Empire**, set of six coins: denarii (3): Roman Republic; Vespasian; Hadrian; Otacilia Severa (Philip I); AEs (2): Constantine I; Valentinian I, in wood case of collection issue, with certificate from the London Mint Office, *good fine to good very fine* (6) £50-100

BRITISH



28. **Charles I**, halfcrown, 1639-1640, Group III, third horseman, no groundline below horse, reads MA BR FR ET HI, *rev.* oval shield of arms (S.2773), *about very fine* £75-125
29. **Oliver Cromwell**, shilling, 1658, laur. and dr. bust l., *rev.* crowned shield of arms (S.3228), *certified and graded by NGC as About Uncirculated Details, Cleaned* £2000-2500

Possibly with artificial deep tone.



30. **William III**, crown, 1696, no obverse stops, laur. and dr. bust r., *rev.* crowned cruciform shields (S.3470), *fair* £60-90
31. **Anne**, pattern halfpenny, undated, by J. Croker, dr. bust l., *rev.* Britannia std., crown above (BMC.718), *some weakness in strike, some bruises and nicks, otherwise almost uncirculated* £250-350



32. **George I**, quarter sovereign, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), *very fine, cleaned and plugged* £75-100
33. **Counter stamped coins** (3): George I, halfcrown, 1717, roses and plumes, stamped T·TOMLINSON vertically on portrait, partially erased since; George III, Bank of England tokens, bust in armour (2), three shillings, 1811, stamped in obverse field with a pair of dividers above figure 3; one shilling and sixpence, 1812, stamped J P on portrait, other marks in field; with penny, 1806, not counterstamped, 1717 *halfcrown fair, rare, the other coins good fine to very fine* (4) £40-70

*ex Baldwin's vault.



34



35

34. **George I**, shilling, 1721, first laur. bust r., *rev.* crowned cruciform shields, plain angles (S.3646; ESC.1170; Bull 1575), *certified and graded by PCGS as Extremely Fine 45, a very rare date* £600-800
35. **George II** (3): shilling, 1739; sixpences (2): 1757; 1758, laur. and dr. bust l., *rev.* crowned cruciform shields (S.3701, 3711), *fine to very fine* (3) £60-90



36



37

36. **George III**, halfpenny, 1773, laur. and cuir. bust r., *rev.* Britannia std. l., with shield and trident (S.3774), *a possible contemporary forgery* £10-20
37. **George III**, penny, 1797, laur. and dr. bust r., *rev.* Britannia std. l., with shield and trident (S.3777), *slight digs to field below chin on obverse, otherwise good very fine* £250-350



38



39



40

38. **George III**, half sovereign, 1817, laur. head r., *rev.* crowned shield of arms (S.3786), *worn* £150-200
39. **George III**, halfcrown, 1817, large bust r., *rev.* crowned shield in Garter (S.3788), *extremely fine, toned* £225-275
40. **George III**, shilling, 1816, laur. head r., *rev.* crowned shield in Garter (S.3790), *extremely fine* £75-125



41



42

41. **George III**, sixpence, 1816, laur. head r., *rev.* crowned shield in Garter (S.3791), *practically uncirculated* £70-90
42. **George IV**, gold two pounds, 1823, bare head l., *rev.* St. George and the dragon (S.3798), *certified and graded by NGC as About Uncirculated Details, Cleaned* £1400-1800



43. **George IV**, penny, 1826, plain saltire, laur. head, *rev.* Britannia std. r., with shield and trident (S.3823), *certified and graded by NGC as Mint State 64 Brown* £275-375
*ex Baldwin's vault.
44. **George IV**, third farthing, 1827, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3827), *uncirculated* £60-90
Issued for use in Malta.



45. **William IV**, halfcrown, 1836, bare head r., *rev.* crowned shield of arms on mantle (S.3833), *good very fine, toned* £60-90
46. **William IV**, shilling, 1834, bare head r., *rev.* crowned value within wreath (S.3835), *scratch before nose, otherwise uncirculated, toned* £160-190
47. **William IV**, sixpence, 1834, bare head r., *rev.* crowned value within wreath (S.3836), *good extremely fine* £80-120



48. **William IV**, penny, 1834, bare head r., *rev.* Britannia std. r., with shield and trident (S.3845), *almost extremely fine* £400-450
49. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *slight edge bruises, possibly ex ring mount, otherwise good very fine* £1400-1800



50. **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *about extremely fine* £800-1000
51. **Victoria**, half sovereign, 1887, 'Jubilee' bust l., *rev.* crowned shield of arms (S.3869), *certified and graded by NGC as Mint State 63+* £175-225



52. **Victoria**, five pounds, 1893, veiled bust l., *rev.* St. George and the dragon (S.3872), *a couple of small edge knocks, otherwise very fine* £1500-2000
53. **no lot**



54. **Victoria**, proof 'Gothic' crown, 1847, 'Gothic' bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 45* £750-1500
55. **Victoria**, halfcrown, 1846, young head l., *rev.* crowned shield of arms within wreath (S.3888), *just very fine, obverse scratched to right of portrait* £60-80



56. **Victoria**, Maundy set, 1871, young head l., *rev.* crowned mark of value within wreath (S.3916; ESC.2483; Bull 3523), *toned, extremely fine* (4) £125-175
57. **Victoria**, proof groat, 1888, 'Jubilee' bust l., *rev.* Britannia std. r., with shield and trident (S.3930), *extremely fine, deeply toned, very rare* £500-600



58. **Victoria**, Maundy set, 1889, 'Jubilee' bust l., *rev.* crowned mark of value within wreath (S.3932), *prooflike, almost extremely fine* (4) £125-175



59



60

59. **Victoria**, penny, 1861, obverse signature below cape, colon dots after G of D:G: to tooth, young head l., *rev.* LCW below shield, Britannia std r. (M.BP.1861 D; F.22; P.1638), *approx. 25% lustre, about uncirculated* £100-120
60. **Victoria**, penny, 1861, no obverse signature, B of BRITT close to head, young head l., *rev.* LCW below shield, Britannia std. r. (M.BP.1861 K; F.29; P.1644), *approx. 50% subdued lustre to obverse, 70% to obverse, about uncirculated* £100-140



61



62

61. **Victoria**, penny, 1861, no obverse signature, B of BRITT close to head, young head l., *rev.* LCW below shield, Britannia std. l. (M.BP.1861 K; F.29; P.1644), *the obverse with two tiny ex. carbon spots and '18' written faintly in pencil behind Victoria's head, otherwise with approx. 40% subdued lustre, reverse with 20%, otherwise good very fine* £80-100
62. **Victoria**, penny, 1861, no obverse signature, B of BRITT close to head, young head l., *rev.* no LCW below shield, Britannia std. r. (M.BP.1861 N; F.33; P.1646), *about 5% traces of lustre, about uncirculated* £60-80



63



64

63. **Victoria**, penny, 1862, no obverse signature, B of BRITT close to head, young head l., *rev.* no LCW below shield (M.BP.1862 C; F.39; P.1653), *obverse with approx. 80% lustre, reverse with 20% subdued, mainly to left side, about uncirculated* £80-100
64. **Victoria**, penny. 1870, young head l., *rev.* Britannia std. r. (M.BP.1870 A; F.60; P.1686), *obverse with a couple of minor marks, ex carbon spots, otherwise extremely fine* £100-120



65. **Victoria**, penny, 1876, Heaton mint, young head l., H below, *rev.* small date, Britannia std. r. (M.BP.1876 K; F.89; P.1708), *obverse with approx. 45% lustre, reverse with 20%, mainly around legend and date, about uncirculated* £100-120
66. **Victoria**, penny, 1877, young head, *rev.* large date, Britannia std. r. (M.BP.1877 B; F.91; P.1709), *obverse with approx. 65% lustre, reverse with 30%, about uncirculated* £80-100



67. **Victoria**, penny, 1879, leaf vein with two incuse lines, young head l., *rev.* large date, Britannia std. r. (M.BP.1879 B; F.97; P.1715), *obverse with a hint of lustre in legend, extremely fine or better* £60-80
68. **Victoria**, penny, 1880, young head l., *rev.* no rocks to left of lighthouse, Britannia std. r. (M.BP.1880 A; F.99; P.1717), *obverse with hint of lustre to legend, extremely fine* £80-100



69. **Victoria**, penny, 1882, Heaton mint, R and I of BRITT touching, young head l., H below, *rev.* The Heraldically coloured shield is flat, Britannia std. r. (M.BP.1882 N; F.115; P.1729), *cleaned long ago, small mark on Victoria's cheek, trace of fingerprint in reverse field, otherwise nearly extremely fine* £50-70
70. **Victoria**, penny, 1891, young head l., *rev.* Britannia std. r. (M.BP.1891 A; F.132; P.1744), *reverse with approx. 25% subdued lustre, extremely fine* £40-60



71. **Victoria**, penny, 1892 (S.3954), unofficially gilt and engraved BESSIE below neck; halfpenny, 1862 (S.3956), *this nearly mint state with much original colour (2)* £100-120

ST. JAMES'S AUCTIONS



72



73

72. **Victoria**, penny, 1895, veiled bust l., *rev.* Britannia std. r., with shield and trident, low tide (S.3961a), *extremely fine or better, with lustre, rare 2mm.* £250-350
73. **Victoria**, half penny, 1875, obverse 11, young head l., *rev.* reverse J, Britannia std. r., (F.321; P.1810), *cleaned long ago, extremely fine* £30-40



74



75

74. **Victoria**, model crown, 1848, struck in copper, 'Gothic' bust l., within wreath, VICTORIA QUEEN OF GREAT BRITAIN MDCCCXLVIII around, *rev.* cruciform shields within wreath, MODEL CROWN around (KM. -; Rogers -) *certified and graded by NGC as Mint State 66 Brown* £200-300
- Identified by NGC erroneously as KM-X24, which is a silvered and gilt copper example, this plain copper variety appears unlisted in KM and Rogers.
75. **Victoria**, model halfpenny, 1844, young head l., V – R at sides of neck, HALFPENNY MODEL around, *rev.* ½ in centre, HALFPENNY MODEL around (KM-X8a; Rogers 204), *certified and graded by NGC as Mint State 64* £70-100

Listed in Rogers' book as Scarce (7-11 examples known).



76



77

76. **Edward VII**, matt proof five pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3966), *extremely fine* £1500-2000
77. **Edward VII**, two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3967), *certified and graded by NGC as Proof Details, Cleaned* £800-1200



78



79



80

78. **Edward VII**, sovereign, 1903, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Mint State 63* £375-425
79. **Edward VII**, sovereign, 1903M, bare head r., *rev.* St. George and the dragon, M on groundline (S.3971), *certified and graded by PCGS as Mint State 63* £375-425
80. **Edward VII**, sovereign, 1906, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Mint State 63* £375-425



81



82



83

81. **Edward VII**, sovereign, 1906S, bare head r., *rev.* St. George and the dragon, S on groundline (S.3973), *certified and graded by PCGS as Mint State 63* £375-425
82. **Edward VII**, sovereign, 1907M, bare head r., *rev.* St. George and the dragon, M on groundline (S.3971), *certified and graded by PCGS as Mint State 63* £375-425
83. **Edward VII**, sovereign, 1908P, bare head r., *rev.* St. George and the dragon, P on groundline (S.3972), *certified and graded by PCGS as Mint State 63* £375-425



84



85

84. **Edward VII**, sovereign, 1910P, bare head r., *rev.* St. George and the dragon, P on groundline (S.3972), *certified and graded by PCGS as Mint State 63* £375-425
85. **Edward VII**, halfcrown, 1903, bare head r., *rev.* crowned shield in Garter (S.3980), *a couple of edge nicks, otherwise very fine, second rarest date* £300-350



86. **Edward VII**, florins (2); shillings (4); sixpences (2), all 1910, bare head r., *revs.* various (S.3981, 3982, 3983), *one of the florins has a couple of light scratches on the head, all lightly toned, practically mint state* (8) £500-600

A scarce and unusual group.



87. **Edward VII**, sixpence, 1909, bare head r., *rev.* crowned value within wreath (S.3983), *extremely fine or better* £40-60



88. **Edward VII**, Maundy set, 1905, bare head r., *rev.* crowned mark of value within wreath (S.3985), *the threepence a currency issue, very fine, the remainder extremely fine* (4) £60-80

89. no lot



90. **George V**, Maundy set, 1912, bare head l., *rev.* crowned value within wreath (S.4016), *some blotchy toning, extremely fine to uncirculated* (4) £80-110



91. **George V**, crown, 1928, bare head l., *rev.* crown within wreath (S.4036), *extremely fine* £200-250
92. **George V**, crown, 1928, bare head l., *rev.* crown within wreath (S.4036), *small mark before bust, otherwise very fine* £100-125



93. **George V**, crown, 1930, bare head l., *rev.* crown within wreath (S.4036), *small scratch before bust, otherwise very fine* £100-125
94. **George V**, florin, 1932, bare head l., *rev.* cruciform shields (S.4038), *some slight marks before forehead, otherwise extremely fine, rare date* £500-600



95. **George V**, specimen crown, 1935, bare head l., *rev.* St. George and the dragon, in red box of issue (S.4049), *uncirculated* £50-100
96. **George V**, penny, 1934, bare head l., *rev.* Britannia std. r., with shield and trident (S.4055), *certified and graded by NGC as Mint State 66* £100-150
*ex Baldwin's vault.

A high grade for this scare date.



97. **Elizabeth II** (3): proof sovereigns (2): 2001 (S.SC4); 2002 (S.SC5); Alderney, gold proof twenty five pounds, 2003 (KM.32), all in cases of issue with certificates, *FDC* (3) £850-950



98. **Elizabeth II**, proof half sovereigns, 2002 (2), head r., wearing tiara, *rev.* crowned shield of arms within wreath (S.SB5), in cases of issue, with certificates, *FDC* (2) £300-400



99. **Elizabeth II**, silver twenty pounds, 2017, 'The Platinum Wedding Anniversary of Queen Elizabeth II and Prince Philip, conjoined busts r., *rev.* equestrian portrait, in specimen packs of issue, housed in plastic packets (S.N8), *as struck* (2) £20-30



100. **Elizabeth II**, silver proof ten pounds, 2012, Olympic Games Commemorative, head r., wearing tiara, *rev.* LONDON OLYMPIC GAMES 2012, Pegasus, in case of issue, with certificate, with reverse proof finish to reverse, wt. 5oz., *FDC* £50-70



101. **Elizabeth II**, silver proof five pounds, 2019, The 200th Anniversary of the Birth of Queen Victoria, head r., wearing tiara, *rev.* young head l., with key advancements made during her reign: the telephone, steamship, locomotive, and the penny farthing (bicycle) (S.L77), in case of issue, with certificate, *FDC* £15-20



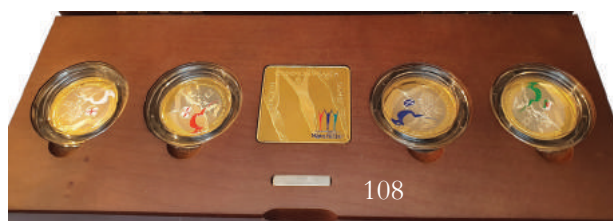
102. **Elizabeth II**, silver issues (11): crown, 1953; five pounds, 1997 (5); Britannia proof two pounds (3): 1998; 2000 (2) (S.BF2); Guernsey, proof one pound, The Queen Mother Centenary (2), the last two and the 2000 Britannia issues with certificates, *the first very fine, the five pounds uncirculated, the proofs FDC* (11) £100-150



103. **Elizabeth II**, miscellaneous coins (35), including crowns (8): 1965 (2); 1972 (2); 1977 (4); halfcrowns (5): 1953 (2); 1962 (2); 1963, *varying grades and conditions* (35) £20-30



104. **Elizabeth II**, crowns (31): 1990, The Queen Mother's 90th Birthday (S.L1) (3); 1996, 70th Anniversary of the Queen (S.L3) (9); 1997, The Golden Wedding Anniversary of the Queen and Prince Philip (S.L4); 1997 Diana Commemorative (S.L6) (7); 2000, The Queen Mother Commemorative (S.L8) (3); Guernsey (8): 1995, The Queen Mother Commemorative (2); 1999, Churchill Commemorative (3); Gibraltar, 1998, Millennium (dated 1998 to obverse, but with 2000 to reverse) (3), *practically as struck* (31) £20-40
105. **Miscellaneous coins** (18): crowns (7): 1997, Golden Wedding Anniversary Commemorative (S.L4); 2002, Golden Jubilee Commemorative (S.L10); Guernsey, 2001, The 75th Birthday of the Queen (3); Gibraltar, crown, 1995, 190th Anniversary of The Battle of Trafalgar; Turks and Caicos Islands, crown, 1997, Golden Wedding Anniversary Commemorative; Jersey, two pounds, 1993, 40th Anniversary of the Coronation; one pound, 1996, Northern Island; The Definitive Portrait Collection, issued 1998, four coins each bearing a different portrait of the Queen (2); George VI, threepence, 1937, in presentation pack issued 1997, which would have been his Diamond Jubilee, *all in original presentation packs, as issued* (18) £20-40



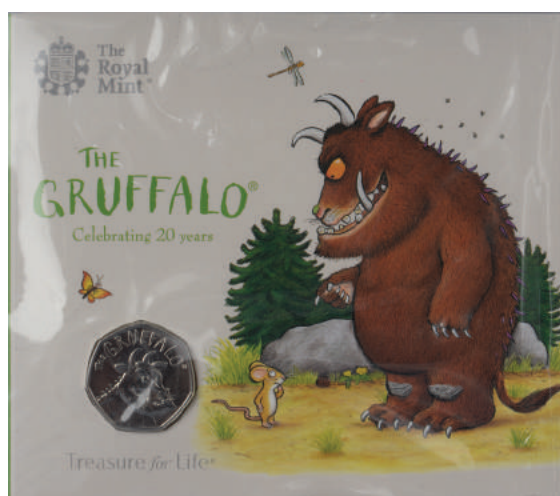
106. **Elizabeth II**, The United Kingdom Millennium Silver Collection, 2000, comprising proof five pounds to Maundy penny (13), in case of issue, with booklets, *FDC* (13) £140-180
107. **Elizabeth II**, uncirculated two pounds, 2017 (10), Bicentenary of the Birth of Jane Austen, head r., wearing tiara, *rev.* bust of Jane Austen r., in specimen packs of issue, housed in plastic packets (S.K45), *as struck* (10) £10-20
108. **Elizabeth II**, 2002, Commonwealth Games Four Coin Collection, comprising four silver proof piedfort one pounds, gilt silver highlighted in colour, in case of issue, with certificate, *FDC* (4) £20-40



109. **Elizabeth II**, silver proof fifty pence, 2019, Celebrating Twenty Years of The Gruffalo, enamelled to reverse, head r., wearing tiara, *rev.* THE GRUFFALO, enamelled depiction of the Gruffalo, (S.H58), housed in plastic display stand, in box of issue, with certificate, *FDC* £10-20



110. **Elizabeth II**, silver proof fifty pence, 2019, Celebrating the Life of Stephen Hawking, head r., wearing tiara, *rev.* STEPHEN HAWKING, above stylised black hole (S.H59), in case of issue with certificate, *FDC* £10-20
111. **Elizabeth II**, silver proof piedfort fifty pence, 2019, Celebrating the Life of Stephen Hawking, head r., wearing tiara, *rev.* STEPHEN HAWKING, above stylised black hole (S.H59), in case of issue with certificate, *FDC* £15-20



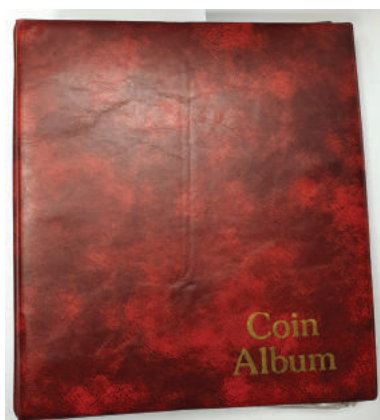
112. **Elizabeth II**, uncirculated fifty pence pieces, 2019 (2): Celebrating Twenty Years of the Gruffalo; Celebrating the Life of Stephen Hawking, head r., wearing tiara, *rev.* various, in specimen packs of issue, housed in plastic packets (S.H58, H59), *as struck* (2) £10-15



113. **Elizabeth II**, proof brass threepence, 1963, bust r., *rev.* crowned portcullis (S.4153; BMC.250.1J), *mint state* £350-450



114. **Elizabeth II**, Proof Coin Sets Collector Edition, 2017 (2), both featuring the Chief Engraver's Master Proofs, in original cases of issue, one with card showing the Master Proofs (S.PS123), *FDC* (26) £140-150



115. **Miscellaneous Coins** in a coin collecting album, comprised of crowns to halfpennies, pre decimal and decimal, Victoria to Elizabeth II, *varying grades and conditions* (lot) £10-20



116. **Miscellaneous coins** (lot), many in presentation packs of issue, including various commemorative crowns, and a Westminster 20th Century Monarch Pennies Collection, in case *mint state* (lot) £10-20



117. **Collection of shillings and shilling sized pieces** (144), various dates and monarchs, in plastic coin collecting folder, *varying grades and conditions* (144) £30-60



118. **Guernsey, Elizabeth II, gold five pounds, The Queen Mother Commemoratives** (9): 1999 (6); 2000 (3), wt. 1.3gms. each, in plastic capsule and with certificate, *mint state* (9) £200-300



119



120



119. **Guernsey, Victoria, 8 doubles, 1834, shield of arms within wreath, rev. value and date within wreath** (S.7206), *certified and graded by NGC as Mint State 63 Brown* £150-200

120. **Guernsey, William IV, 4 doubles, 1830, shield, rev. date below denomination** (S.7201), *certified and graded by NGC as Mint State 63 Brown* £125-150

*ex Baldwin's vault.

This coin has a proof-like finish and could indeed be a proof.



121



122

121. **Ireland**, George III, Bank of Ireland, silver token 10 pence, 1805, laur. and dr. bust r., *rev.* BANK TOKEN TEN PENCE IRISH 1805 (S.6617), *certified and graded by NGC as Uncirculated Details, Cleaned* £50-80
122. **Ireland**, George III, halfpenny, 1805, bronzed copper, plain edge, laur. and dr. bust r., *rev.* HIBERNIA, crowned harp, date below (S.6621), *extremely fine* £80-120



123



124

123. **Ireland**, George II, farthing, 1760, laur. head l., *rev.* HIBERNIA, crowned harp, date below (S.6611), *good very fine* £20-30
124. **Isle of Man**, James Stanley, halfpenny, 1733, second issue, interior of cap plain, wing tip to E of CHANGER (S.7409), *nearly extremely fine* £100-150



125. **Isle of Man**, Elizabeth II, proof platinum quarter noble, 1983, The World's First Platinum Coin, bust r., wearing tiara, *rev.* Viking ship, in case of issue, with certificate, wt. 7.77gms. platinum 99.95% purity, FDC £150-200
126. **Isle of Man** (11): pennies (4): 1758 (2, one a forgery); 1786; 1839; halfpennies (6): 1733; 1758; 1786 (2); 1839 (2); farthing, 1839, *forged 1758 penny mediocre, the rest fair to very fine* (11) £120-150
*ex Baldwin's vault.



127. **Tristan da Cunha**, Elizabeth II, The Longest Reigning Monarch Sovereign Collection, 2015, comprising proof sovereign, half sovereign, quarter sovereign, 2015, head r., wearing tiara, *rev.* Queen enthroned, in wood case of issue, with certificates, each coin in a plastic holder with a plaque, *FDC* (3) £300-400
Each coin one of only 2015 minted.

TOKENS

17TH CENTURY



128. **Cambridgeshire**, Cambridge, Peter Collins, farthing, 1656, hand holding glove, signed R[amage, engraver], *rev.* initials W M (W.33; N.379); **Norfolk**, King's Lynn, Gyles Bridgman, farthing, arms: nine mullets (W.22; N.3078), *very fine, second pleasantly patinated* (2) £80-100

The incongruous initials on the Collins token probably were visible on the exterior stonework of the issuer's premises (cf. Robert Thompson's article in SCMB, August 1982).

129. **Norfolk**, King's Lynn, Edmond Quash, farthing, 1667, anchor, *rev.* initials E Q, small I within the Q (W.92), *good very fine, nicely toned, very rare thus* £80-120

The issuer was a mariner.



130. **Somerset** (14): Bath (W.6 – N.3948 (6), N.3951); Langport (W.175); Taunton (W.227 (2)/229 (2)); Wells (W.301 – N.4160/4161); **Suffolk** (7): Beccles (W.5); Lowestoft (W.224 (2)/225 (2)); Mildenhall (W.251 (2)); **Hertfordshire**, Barnet (W.32; N.2127); **Huntingdonshire**, St Ives (W.46), *poor to fine* (23) £130-180
*ex Baldwin's vault.



131



132

- 131. Suffolk** (5): farthings (4): Haverhill, Thomas Ewin, 1669, man with hatchet; Hoxne, Benjamin Whyt, GROCER; Hundon, Tho. Hempsted; Lavenham, John Wilmot, Grocers' Arms; Saxmundham, Nicholas Shepherd, halfpenny, DRAPR (W.150; 155 (N.4349); 157; 219; 286), *fair to good fine, all except the third which is a little damaged, the first and fourth very rare* (5) £100-120
- 132. Suffolk**, Ipswich, farthings (7): John Borret, 1655, Grocers' Arms; John Brenn, 1659, Prince of Wales's feathers; Nicholas Cooke, 1656, pump(?); Charls Fareweather, 1656, ship; James Harwell, 1659, Grocers' Arms; John Murdocke, 1651, GROCER, three doves, *rev.* initials S/S A; William Spaldinge, 1656 (W.163; 164 (N.4358); 171; 177 (N.4369); 180; 185; 190), *fair to nearly very fine, the last rare, the third very rare, the sixth extremely rare* (7) £150-200

The third is a mule, with obverse as W.2 (of Aldeburgh) and reverse as W.193 (Samuel Stannard).



- 133. Suffolk** (5): Needham Market, S., M. and H., WE 3 SISTERS, OVR HALF PENY, 1667; Ufford, Robert Terry, farthing, GROCER, heart; Walsham le Willows, Robert Coulsell, farthing, 1665; Woodbridge (2), Parish halfpenny, 1670, THE POORES ADVAN:/TAGE; Susan Walker, halfpenny, 1668, Grocers' Arms (W.264, 346, 349, 357, 370), *the first and fourth nearly fine, the rest fine or better, the last tooled between some lettering* (5) £100-120
The first and last ex Norweb (4432 and 4505).

W.264's issuers were a unique grouping in the seventeenth-century series.

18TH CENTURY

- 134. Cheshire, Macclesfield**, halfpennies (70): Roe & Company, 1789 (10); 1790 (13); 1791 (26); 1792 (4); counterfeits of the Roe issues, 1791; 1792 (5); 1793; mules (8); for general circulation (2 – DH.7), *mostly fine to very fine* (70) £250-350
*ex Baldwin's vault.



135. **Middlesex, [Thomas Spence],** halfpennies (16), Heads of Pitt, crying, and Fox conjoined, ODD FELLOWS, *rev.* hand with heart in palm, within laurel branches (DH.804c), *good fine to very fine* (16) £130-180
*ex Baldwin's vault.



136. **Warwickshire, Birmingham Mining and Copper Company,** halfpennies (30): 1791, with W below rock (5); without W (6); 1792 (19); counterfeits, 1792 (9); 1793 (4); 'Coining and Copper Company', 1794 (8); 'Birmingham Company', 1793 (2), *mostly fine to very fine* (53) £150-200
*ex Baldwin's vault.



137. **John Wilkinson,** halfpennies, 1787-1795, *including genuine issues, counterfeits and varieties, some duplication, mostly fine to very fine* (60) £200-250
*ex Baldwin's vault.
138. **John Wilkinson,** halfpennies, 1787-1793, *including genuine issues and counterfeits, some duplication, mostly fine to very fine* (58) £180-220
*ex Baldwin's vault.



139. **John Wilkinson**, counterfeit halfpennies (46): barge type, 1792 (DH.339); forge type, 1787 (4 – DH.370, 371, 373a, 374a); 1792 (2 – DH.390, 391); 1793 (13 – DH.395c, 395e (2), 403a, 408a, 410, 411, 411d, 415-17, 417a,b), 1795 (DH.422); Vulcan, 1791 (10 – DH.441, 441b,c, 445, 446a-e, 447a); 1792 (12 – DH.450a, 451c,h, 452-4, 454a, 455, 455a-c, 456); 1793 (3 – DH.458b, 460a, 461); mule halfpennies (9 – DH.462-5, 467, 468, 470, 473, 474), *fair to very fine, all with identifying envelopes, some rare* (55) £250-300
*ex Baldwin's vault.

140. **Miscellaneous** (44): penny-sized in white metal (2 – DH. Middlesex 201, 219); halfpennies and halfpenny size (14 – DH. Cheshire 72; Gloucestershire 60; Lancashire 105/107a/115; Middlesex 423, 454, 804c (4), 842b, 928d, 969 tinned); farthings and farthing size (28 – DH. Middlesex 1067 (2), 1067a (3), 1112, 1117 (3), 1124, 1137 in silver, 1140, 1144, 1151 (2), 1153, 1156 (2), 1159 (2), 1160 (2), 1161, 1164, 1165, 1168, 1169, 1172), *copper except the medals, mostly fine to very fine and all with identifying envelopes, Mdx 1137 rare* (44) £250-350
*ex Baldwin's vault.



141. **Miscellaneous**, pennies and penny size (60): (8 – DH. Somerset 4; Suffolk 4 (3), 6a, 15 (2); Warwickshire 34 in white metal; halfpennies (49 – DH. Norfolk 5a; Suffolk 16 (3), 16a, 19 (2), 21 (3), 21a, 22 (3), 22d, 26 (3), 27 (2), 28, 29 (2), 30 (2), 31 (3), 32b, 33a (2), 34 (3), 35 (3), 37); Warwickshire (74a, 82, 128, 318, 339, 374a, 387, 416, 450a, 454a, 463); farthings and farthing size (3 – DH. Warwickshire 476a, 481a; Worcestershire 42 gilt), *copper except where stated, mostly fine to very fine, some identified on tickets or envelopes, Warks, 454a very rare* (60) £300-400
*ex Baldwin's vault.



142



143

142. **Miscellaneous**, pennies and penny size, mainly English (6); halfpennies and halfpenny size (78), mainly English, the large majority in copper, *mostly fine to very fine* (84) £400-450
*ex Baldwin's vault.
143. **Miscellaneous**, halfpennies and halfpenny size, mainly English, the large majority in copper, *mostly fine to very fine* (78) £300-350
*ex Baldwin's vault.



144. **England**, farthings, of Cambridgeshire, Dorset, Hampshire, Middlesex, Somerset and Warwickshire, *fair to good very fine, at least 35 different varieties represented* (89) £300-350
*ex Baldwin's vault.



145. **England**, farthings, of Cambridgeshire, Dorset, Hampshire, Middlesex, Somerset and Warwickshire, *fair to good very fine, at least 26 different varieties represented* (72) £250-300
*ex Baldwin's vault.
146. **Wales, Anglesey**, pennies: 1787; 1788 (15); halfpennies, 1788 to 1791; and counterfeits, 1791 to 1793 (38); mules, 1793 to 1795 (10); **North Wales**, halfpennies: 1793; 1794 (17), *some duplication, mostly fair to good very fine* (80) £280-350
*ex Baldwin's vault.



147. **Wales, Anglesey**, pennies: 1787; 1788 (16); halfpennies, 1788 to 1791; and counterfeits, 1791 to 1794 (38); **North Wales**, halfpennies: 1793; 1794 (17), *some duplication, mostly fair to good very fine* (71) £250-300
*ex Baldwin's vault.



148. **Wales, Anglesey** (2), a box formed from Anglesey pennies, 1787, the obverse as DH.41, the reverse as DH.19, the edge as standard, the centre hollow, thread added internally so that each piece screws together, 26.15g; another penny, [1787], DH.13, the obverse and edge retained but reverse machined away, the space filled with a counterfeit Macclesfield halfpenny, 1792, fixed internally so that its reverse shows, wt. 23.70gms., *first once gilt, a little remaining, very fine, hairline scratch and minor damage on obverse, second good fine, two thin scratches on hood/good very fine; interesting and unusual items, the second doubtless unique* (2) £80-120
*ex Baldwin's vault.

149. **Wales**, farthings, classified in DH. as of North and South Wales; Anglesey; Pembrokeshire, *fair to good very fine, at least 14 different varieties represented* (82) £250-300
*ex Baldwin's vault.



150. **Scotland**, halfpennies: of Angus; Inverness-shire; Kirkcudbrightshire; Lanarkshire; Lothian, *mostly fine to good very fine, at least 24 different major types represented* (79) £300-350
*ex Baldwin's vault.

151. **18th/early 19th century, Scotland**, farthings (9): **Lanarkshire**, Glasgow (3), Archd Anderson, ham and two casks (DH.13); Retailers', City arms (DH.47), value, 1828 (W.7370); **Lothian**, Edinburgh (5), John Hunter (DH.91); R. McClaren (DH.98); Andw Melrose & Co., sugarloaf and tea canister (DH.102); Thomson, crown (DH.131, in brass); John Watt, tobacco roll (DH.144); **Renfrewshire**, Paisley, Peter Taylor, tobacco roll (DH.6), *fine to good very fine* (9) £130-180
*ex Baldwin's vault.

152. **Ireland**, halfpennies (50 – DH. Co. Cork 2, 14; Co. Dublin 5, 14a, 27, 231, 307, 308 (2), 308a, 324 (3), 345, 349, 351 (3), 351b, 352, 352c, 353, 358, 368; Co. Wexford 3; Co. Wicklow 8, 15, 23, 24, 43a, b, c, g, 44a (3), 46b, 49, 49b, 51, 58, 63 (2), 68 (2), 68a (2), 72, 76 (2); farthing, Co. Dublin, P. Cassin (Macalister 851), *mostly fine to very fine, all identified, with envelopes, last rare* (51) £280-350
*ex Baldwin's vault.



- 153. Ireland, Co. Wicklow**, halfpennies (48 – DH.7, 8, 9, 12, 13-15, 19, 23, 24, 28, 32, 35, 35a, 37, 39a, 39c, 43a, b, c, g, 44a (2), 45, 46a, 46b, 47, 48b, 49, 49a, 49b, 50, 51, 51a, 51c, 52, 54, 58, 60, 61, 63 (2), 68 (2), 68a, 72, 76 (2), *mostly fine to very fine, all with identifying envelopes* (48) £200-250
*ex Baldwin's vault.
- 154. Ireland**, halfpennies (50): Co. Cork; Co. Dublin (16); Munster; Co. Wexford; Co. Wicklow (31), *fair to very fine for issues, a few rare, some duplication* (50) £250-300
*ex Baldwin's vault.
- 155. Miscellaneous**, large farthing and farthing-sized medalets, etc., almost all catalogued in DH. as of Middlesex, in various metal mixes, some with scalloped edges, *mostly fine to good very fine, 18 or more different varieties* (37) £100-150
*ex Baldwin's vault.

19TH CENTURY

- 156. England**, 1811-1814, twopences (3), pennies (41), halfpennies (18), farthings (5), *mostly fair to very fine, some duplication* (67) £200-250
*ex Baldwin's vault.



- 157. Suffolk**, Ipswich, W. Adams, shilling, 1811, Prince of Wales's crest and motto above drum, cannon and other military trophy (D.1); **Norfolk, Norwich** (2), City farthing, 1668, City Arms (W.227; N.3118); Ladyman, 1 lb. check, [1870s], TEA DEALER (Mitch. 9128); and a Victorian shilling, 1899, *first very fine, reverse slightly scuffed, very rare, second good fine, third good very fine, last fair* (4) £100-120



- 158. Ireland, Tipperary, Cloughjordan**, William Hodgins, penny, 1858, BANKER, *rev.* rose, thistle and shamrock (Batty [in 1869] 906; Macalister 610), *nearly very fine* £50-70
*ex Baldwin's vault.

Hodgins, a land-owning nurseryman, became a father to children born at Cloughjordan House in the period 1859 to 1873; he died there in 1913, aged 90. The first recording of the token was as Australian, by Neumann in 1863, the only comment then being that the bouquet device resembled that on the 1857-dated pennies of M. Somerville of Auckland, New Zealand. Since Neumann the tokens have been claimed to have circulated in Australia by some British and Australian authors past and present, though no evidence for this has been uncovered by the present cataloguer. Both the Hodgins and Somerville tokens are feasibly productions of W.J. Taylor's manufactory in Holborn, London.



- 159. Isle of Man, Castletown**, halfpennies, 1830, FOR PUBLIC ACCOMMODATION (3 – W.2092); Isle of Man Bank, pennies, 1811, *rev.* triskelion (5 – W.2070); halfpennies, 1811, similar (37 – W.2071); **Douglas**, pennies, 1811, triskelion, *rev.* Atlas with globe on shoulders (10 – W.2075), *fair to good fine, the first a scarce variety* (55) £200-300
*ex Baldwin's vault.
- 160. Anonymous farthings**, [early 1820s], *rev.* female std., holding scales (109): *obvs.* head r., COLUMBIA above (77 – Withers types 2-5, 8-12), similar, with fasces below head (23 – W. type 7/D), similar, COLUMBIA below (9 – W. type 6/D); mule farthing, head r., COLUMBIA above, *rev.* crown within branches, CROWNED JULY 19 1821 (W. type 8/F); head l., thought to be of Wellington, *rev.* Justice stg. (31 – W. type 13/N), *the mule fine, slightly bent, cleaned but extremely rare, the rest poor to good very fine* (141) £150-200
*ex Baldwin's vault.

19TH CENTURY TICKETS, CHECKS AND MISCELLANEOUS



161



162

- 161. Kent, Woolwich**, Gregory Browne, Royal Artillery Canteen tenant, penny-sized tickets, c.1855-65 (73), shield of Ordnance Office, *rev.* central space for punches indicating table number (cf. M.8324-5), *fine to very fine, figures individually punched in for various numbers, some duplication (25 different represented), plus a few unnumbered* (73) £130-180

*ex Baldwin's vault.

- 162. Kent and Sussex**, hop tokens (approx. 320): **Burwash**, G.J. Gillett, Willards Hill Farm, lead alloy value 1 [bushel] (21, of two varieties – H.221); **Fletching**, W. Diplock, brass 12, griffin crest (H.170); **Hurst Green**, Sir S.B. P[eckham] Micklethwaite, Iridge Place (2), brass shilling and penny, family crest (H.354); **Rolvenden**, H. W[insert], Merrington Farm (approx. 260), zinc punched, H W, value 50 [bushels]; 10 (6); 9 (5); 8 (6); 7 (6); 6 (6); 5 (8); 4 (30+); 3 (40+); 2 (80+); 1 (70+) (H.589); **Herefordshire, Wintercott**, Phil. S. Bach, brass one bushel (35 – H.950), *lead and zinc tokens mostly fine or better but with a varying degree of corrosion, the rest nearly very fine or better* (lot) £120-150
Micklethwaite tokens ex R.N.P. Hawkins ex R.C. Carlyon-Britton ex F.B. Penfold.
ex Baldwin's vault.

The H.354 tokens accompanied by tickets in Roy Hawkins' writing, one reading 'John Brand told me 14.5.70 that the Micklethwaite tokens were family gaming jetons, NOT connected with their hop-growing'.



- 163. London**, Pidding's [State Lottery] Office, Cornhill, 1814, silver, 21mm. (2), Fortune std., holding horseshoe, *revs.* bust of Louis XVIII (W.1715; D&W.318/5), *extremely fine, both struck from flawed dies* (2) £60-80
*ex Baldwin's vault.



164



165

164. **London**, Numismatist's tokens, William Till, penny size, 1834 (2), Father Time on his knees collecting up a group of coins, *rev.* arms and motto ANTIQUAM OBTINENS (W.3080, in copper and in white metal), *very fine to nearly extremely fine, second with reflective surfaces, both from the flawed reverse die, rare* (2) £70-90
*ex Baldwin's vault.
165. **Warwickshire/Yorkshire**, W. Hill of Birmingham, post-chaise, SUCCESS TO THE WHEELS, *rev.* Williamsons of Ripon, beehive, MANUFACTURERS OF VARNISH & JAPAN, [c.1833-35] (M.5292; H. pp. 822-3) (2 – in pale copper, one silvered), *silvered token extremely fine, small flan flaw on obverse rim, the other very fine with edge knocks and metal flaw on obverse edge, both very rare* (2) £80-120
*ex Cokayne ex Norman, 5 March 1906, lot 92 (part).
ex Baldwin's vault.
166. **England**, Pub, Inn and Brewery checks, in brass and copper (18): Bath (3), Lamb & Lion, BOWLING ALLEY, 2d. (2); Wheatsheaf, BROAD STREET; Birmingham (2): Dale End, Stone Cross Inn, 3[d.]; Little Hill Street, Half Moon, 2½d., stamped 1¾ above; Bolton, Bird in Hand, outstretched arm holding bird of prey displayed; Brierley Hill, Star Inn, CONCERT ROOM, 3d.; Bromyard, Crown & [S]ceptre, 3d.; Digbeth, Three Tuns, CONCERT HALL, oval shape, 3d.; Gloucester, Bull Inn, 3d.; [Grantham], Spittlegate, Joiners Arms, 3d.; Malvern, Brompton Steam Brewery (4) (6d., 3d., 2d., 1d.); Warrington, Admiral Rodney, his bust l., WM stamped either side of portrait, G [crown] R on bust; unidentified location, York Hotel, J. Riste, BOWLING SALOON, 3d.; anonymous, 2d., *Birmingham Dale End, Bromyard and Spittlegate extremely fine and lustrous, the rest fine to good very fine, most rare, especially Little Hill Street* (18) £150-250
Brierley Hill and Digbeth ex Cokayne.
ex Baldwin's vault.
167. **Scotland, Angus**, Carmylie, Free Church, white metal oblong Communion tokens, 1843 (63), stamped with table numbers: 1 (10); 2 (18); 3 (15); 4 (20) (Cresswell 1119), *very fine to nearly extremely fine* (63) £80-120
*ex Baldwin's vault.
Believed to be the remains of a hoard.



168. **Ireland, Dublin** (5), Royal Dublin Society, brass Admit One ticket, by Parkes, 35mm., Hibernia std., looking behind her (W.2922); [James] K[enny], General Post Office Tavern, check, head of Victoria l. (Rice 179); Billiard Rooms, 38 & 39 Grafton Street, 2d. check, [1863] (R.29); Johnson, JEWELLER, silver ticket for FIVE HUNDRED POUNDS, cryptic legend, 11mm.; W.R. Jacob & Co. Ltd, brass hexagonal works check; George III, halfpenny, 1769, on obverse counterstamped crown above I·IL within cartouche; very worn Irish(?) 18th century farthing, stamped I M^cM, *first four extremely fine or nearly so, first lustrous, second cleaned, Johnson ticket prooflike, the rest fair to very fine, Johnson ticket and Jacob works check pierced for suspension, several extremely rare* (7) £120-200
second ex Cokayne ex Fletcher.
ex Baldwin's vault.

WORLD COINS AND TOKENS



169



170

169. **Argentina**, Republic, copper pattern piedfort centavo, 1892, emblem of the Republic, *rev.* value and date within beaded border (KM.Pn34), *certified and graded by NGC as Specimen 63 Brown* £175-225
*ex Baldwin's vault.

Although without any mint mark, this piece is one of a series of regular and piedfort essais prepared by the Paris mint for several Central and South American countries.

170. **Armenia**, Levon I (1198-1219), double-tram, King enthroned with sceptre and orb, *rev.* lion to l., holding cross, cinquefoil in field, wt. 5.61gms., *very fine though weak in centre* £60-80



171



172

171. **Australia**, Victoria, sovereign, 1858, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA, crowned within wreath (KM.3), *fine or better* £200-250
172. **Australia**, Victoria, sovereign, 1863, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as About Uncirculated Details, Rim Filing* £350-400



173



174

173. **Australia**, Victoria, sovereign, 1864, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as About Uncirculated 58* £400-500
174. **Australia**, Victoria, sovereign, 1864, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as About Uncirculated 55* £400-500



175



176

175. **Australia**, Victoria, sovereign, 1868, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA, crowned within wreath (KM.4), *very fine* £325-375
176. **Australia**, Victoria, sovereign, 1870, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as Mint State 61* £1250-1750



177



178

177. **Australia**, Victoria, sovereign, 1870, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £800-1200
178. **Australia**, Victoria, sovereign, 1870, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA, crowned within wreath (KM.4), *very fine* £275-325



179



180

179. **Australia**, Victoria, sovereign, 1870, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA, crowned within wreath (KM.4), *fine or better* £300-400
180. **Australia**, Victoria, half sovereign, 1860, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA, crowned within wreath (KM.3), *fine but damaged* £150-175



181



182

181. **British Honduras**, Victoria, cent, 1885, crowned head l., *rev.* value within beaded circle (KM.6), *certified and graded by NGC as Mint State 63 Red Brown* £70-150
*ex Baldwin's vault.
182. **British West Indies**, George IV, 'Anchor Money', 1/8-dollar, 1822 (Pr. 12; KM 2; Br. 859), *fine but pierced*; **Essequibo and Demerary** [British Guiana], William IV, half-guilder, 1832, round-top 3 (Pr. 17; KM 18), *good fine or a little better*; **British West Africa**, Edward VII, aluminium 1/10-penny (2), 1908 (KM 1), *virtually mint state* (4) £80-120
183. **Central American Republic**, ¼ real, 1842G; **Essequibo & Demerary**, George III, ¼ guilder, 1809; **Guatemala**, Republic, ¼ reals (4): 1892/3; 1894H (2); 1896; **Russia**, Alexander II – Nicholas II, 5 kopecks (2): 1868; 1893; ¼ kopecks (2): 1885; 1909; Bulgaria, one stotinka, 1962 (KM.1, 4, 159, 162), *very fine to good very fine* (11) £250-350



184



185



186

184. **China**, People's Republic, 100 yuan, 2005, Temple of Heaven, *rev.* panda and cub std. in bamboo (KM.1584), *certified and graded by NGC as Mint State 69* £500-600
185. **Costa Rica**, Republic, copper piedfort essai for the centavo, 1892, arms of the Republic between laurel and palm sprays, *rev.* ESSAI/DE/MONNAIE/1892 (KM.-), *certified and graded by NGC as Specimen 62 Red Brown* £300-400
*ex Baldwin's vault.
186. **Cyprus**, Archbishop Makarios III (1959-1977), gold medallic pound, 1966, bust l., *rev.* double-headed eagle (Fr.6b), *about uncirculated* £150-200



187



188

187. **India, Assam**, rupees (4) (Shiva Simha & Ambika, Shiva Simha & Sarvvesvari, Rajesvara Simha, Gaurinatha Simha); half rupee (Lakshmi Simha); quarter rupee (Shiva Simha & Sarvvesvari); 1/8 rupee (Gaurinatha); **Bikanir**, rupee (Sardar Singh); **Muminabad**, rupee, year 35; **Gwalior**, rupee (Madho Rao, Bhilsa); **Hyderabad** (2): rupee; half rupee (Mir Mahbub Ali Khan); **Indore** (5): rupee; half rupee (Shivaji Rao); earlier quarter rupees (3); **Jaipur** (4): rupee; half rupee; quarter rupee; 1/8 rupee (Madho Rao II & Qn Victoria); **Kutch**, koris (5) (Desali II x 2, Pragmali II, Khengarji III, Vijayarajji); **Kuchaman**, rupee; **Ladakh**, ja'us, in the name of Gulab Singh (2); **Mewar** New Chandori rupee, 1/8 and 1/16 rupee (VS 1985); **Mysore**, quarter rupees (2) (Krisna Raja Wodeyar AH.1214, 1244; **Orchha/Datia**, rupees (3); **Patiala**, rupees (2) (Mahindar Singh, Rajindar Singh); **Maler Kotla**, quarter rupee (Sikandar Ali Khan), *very fine to extremely fine* (40) £200-250
188. **India, Hyderabad and Feudatories**, Nasir-ad-Daula, quarter rupee of Aurangabad (1256) yr 4 (C64.1); **Kallian**, rupee of Nawab Muhammad Kahir al-Din, with tiger on the reverse (KM.6); **Wanparti**, rupee AH.(1)235 yr 14(C.80), *first extremely fine and rare; the other two very fine; the Kallian rupee very scarce and with its reverse rather weakly struck up* (3) £80-100



189. **India, Kashmir** – Doghra rulers: Gulab Singh, rupees (11), various dates; half rupee VS1904; quarter rupee VS1904; 1/8 rupee (date off flan); Ranbir Singh / Pertab Singh, light-weight rupees (10), various dates; 1/8 rupee (date off flan); group of 17 copper coins, mostly Doghra issues, *silver coins very fine to extremely fine, fractions scarce to very scarce, copper coins mostly fine to very fine* (42) £250-300
190. **India, Marathas, Bhonslas**, rupee of Jabalpur, year 51; two rupees; half rupee; quarter rupee; 1/8 rupees of Katak (4) (KM 12, 14, 15, 18), rupee in the name of Ahmad Shah Bahadur yr 8 (Katak?); Azamnagar type rupees of Hukeri and Sampgaon; Jhansi rupee, Balwantnagar yr 3 of Shah 'Alam II; Ahmadabad rupee in the name of Shah Jahan III; rupee yr 9 of Shah 'Alam II (Kora?), *very fine to extremely fine, mostly scarce*. (13) £200-250



191. **India, Sikh**, rupees (4): Amritsar VS1878; 1884/86; 1885/97; Lahore VS1865; eight paisas of Amritsar, KM7 varieties, one dated VS1885, one with a flower with four double petals, one with two flowers; group of 16 copper coins: Bahawalpur (1); Chhota Udaipur (2); Jaora (1); Jodhpur (3); Kutch (1); Ladakh VS1925 (1); Lunavada (1); Mewar (1); Mysore (5), *very fine* (28) £150-200
192. **India**, Group of Rama/Sita tokens of various types (7), cf M.323, 342, 343, 345, 372; square token imitating Akbar rupee of AH.988, *fine to very fine* (8) £60-80



193. **Netherlands**, the desire for Peace in the United Provinces, copper jeton, 1671, rampant Belgic Lion with arrows and scales, date below, *rev.* the seven shields of the Provinces around Liberty Cap, SED CONSTANT LIBRA LIBERA REGNA PARI, 34.5mm. (Dugn 4289; Pax 280; vL [2021] 1671-5; vL III, 44), *extremely fine with hints of original redness* £45-65

According to van Loon the last token struck by the Republic.



194. **South Africa**, ZAR, Kruger, pond, 1894, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2), *good fine* £300-350
195. **South Africa**, ZAR, Kruger, pond, 1898, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2), *about very fine* £275-375



196. **South Africa**, ZAR, Kruger, ponds, 1898, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2), *cleaned in the past, otherwise very fine* (2) £550-650

BRITISH MEDALS



197. **Jersey, Sir Walter Raleigh** (?1554-1618), electrotype copy of his seal of office as Governor, 1600, galloping knight, legend in two lines around, 47mm., numbered 350, *very fine, toned* £40-80
*ex Baldwin's vault.

From a three-piece set of copies issued in 1904 by Chrichton Bros., jewellers of 22 Old Bond Street. The other two seals were for Governor of the Colony of Virginia, 1584 and a Personal seal.



198



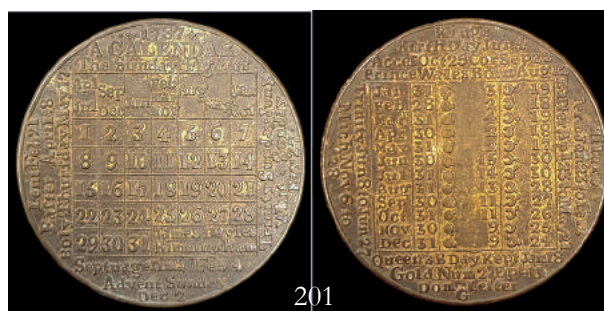
199

198. **The Sentimental Magazine medals** (8), copper, by J. Kirk, all 1773, George II (BHM.166; MI 712/450); George III, 1773 (2 – one Barton's metal, i.e. struck on silvered flan); Queen Charlotte, 1773 (2); David Garrick; Anne [Luttrell], Duchess of Cumberland, each 25.5mm. (BHM.167, 168, 173, 174); and Jacobite medalet, Prince James, the Peace of Ryswick, 1697, by Norbert Roettier, bust l, *rev.* dove with olive branch, MANSVRÆ NVNTIA PACIS, 25mm. (Woolf 14:2a, MI 195/504), *very fine and better* (9) £80-120
199. **Admiral George Brydges Rodney** (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *one with small piercing, one with three separate '6' counterstamps on obverse, and '69' on reverse, very fine* (2) £70-100

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.



200



201

200. **Admiral George Brydges Rodney** (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney r., in tricorn hat, *rev.* Rodney's flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *both fine* (2) £50-80

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.

201. **Calendar medal**, by James Davies, Birmingham, for 1787 (M.—, cf. pp. 1964-6), *nearly extremely fine, rare* £50-70

*ex Baldwin's vault.



202. **Salisbury Cathedral**, white metal medals (2): c. 1830, by Thomas Halliday for Bennett, view of the cathedral from the South-West, across the Close, signed HALLIDAY. F and *in ex.* BENNETT. DIREX., *rev.* interior view of the Choir, signed only, BENNETT. DIREX., 50.5mm. (BHM.1469; JT 10a); another, similar but unsigned on both sides, 50.5mm. (unlisted variety), *this very fine, first two better* (3) £80-120

BHM makes no mention of Bennett in the entry and refers to the medal as being one of a series, though this is not the case. Bennett is almost certainly James Bennett (1785-1856), printer, book seller, publisher and topographer who, in 1830, produced a history of Tewkesbury where he lived and where he was involved in the restoration of the Abbey Church. His name also appears on a very rare medal of Old Sarum and Stonehenge (BHM.2129) and one of Winchester Cathedral (BHM.2381) signing this "BENNETT. SARUM".



203. **Salisbury Cathedral**, white metal medal, c. 1830, by Thomas Halliday for Bennett, view of the cathedral from the South-West, across the Close, signed HALLIDAY. F and *in ex.* BENNETT. DIREX., *rev.* interior view of the Choir, signed only, BENNETT. DIREX., 50.5mm. (BHM.1469; JT 10a); Wilton [St. Mary and St. Nicholas] Church (near Salisbury), white metal medal, 1846, by E. Avern, after Tiffin, for F. T. Price, façade of the newly built 'Rundbogenstil' church, *rev.* view of the interior, 51mm. (BHM.2254, R2; JT 154a); St Peter's Church, Brighton, white metal medal, c. 1830, by Joseph Langridge, Jr. (1812-1895), much in the style of the Wiener medals, façade of the church, *in ex.* DEDICATED BY PERMISSION TO THE REV H. M. WAGNER A.M. VICAR OF BRIGHTON, *rev.* the church's interior, 57.5mm. (JT 91a; BHM. -; Eimer -), *this and second very fine and rare, first better* (3) £80-120

St. Peter's Church, Brighton, was designed by [Sir] Charles Barry, the foundation stone laid on 8 May 1824 and opened on 24 January 1828. The first incumbent was the Rev. Thomas Cooke (1791-1874), a close friend of Henry Wagner (1792-1870), named on the medal and vicar of Brighton (1824-1870) at the parish church of St. Nicholas. The church seated 1,800 people of which half were free seats.



204. **York Minster [YORK CATHEDRAL]**, white metal medal, c. 1835-40, by J. Davis, exterior view, *rev.* view of the Choir, 60.5mm. (JT 13c; BHM. - ; Eimer -), in velvet-lined maroon leather case of issue; Ely Cathedral, white metal medal, c. 1840's, by J. Davis, exterior view, *rev.* view of the Choir, 60.5mm. (JT 4b; BHM.2368); Selby Abbey, Yorkshire, the 'Great Fire', a pair of medals, 1906 "From lead melted off the roof", façade of Abbey, *rev.* legends, etc., 38mm. (BHM. - ; Eimer -), both in small fitted turned oak "Saved from the fire" boxes, *first extremely fine, others very fine or better* (4) £80-120
First ex. Bernard L. Myers (artist 1925-2007) Collection.



205. **Anti-Slavery, Negro Emancipation in the West Indies**, white metal medal, 1838, by J. Davis, negro couple with infant std. under palm tree, LIBERTY, PEACE AND INDUSTRY, *rev.* legend in 11 lines, TO COMMEMORATE THE ABOLITION OF NEGRO APPRENTICESHIP..., 51.5mm. (BHM.1876, R²; Eimer 1317a), *extremely fine and rare* £300-350

The medal's reverse lists the islands: Jamaica, Barbados, Grenada, St. Vincents, St. Kitts, Nevis, Montserrat & the Virgin Islands.

206. **The Loyal and Independant [sic] Gardeners**, an electrotype copy of the hexagonal member's badge, original c. 1850s, two gentlemen gardeners clasp hands, LET BROTHERLY LOVE CONTINUE, *rev.* a basket with gardening tools in and around it, LOYAL AND INDEPENDANT GARDENERS, integral bunched grapes suspender, 66.5mm. (D&W.130/232; Withers 2231), *very fine* £50-80
*ex Baldwin's vault.

The item shows independent spelt independant. Both D&W and Withers spell INDEPENDANT correctly with an E.



207. **Neville Chamberlain** (1869-1940), The Munich Agreement, uniface French bronze medals (2): by Victor Demanet (1895-1964), for Fisch, PAX before head l., 70mm. (BHM.4388); by Pierre-Alexandre Morlon (1878-1951), for Geese, Paris, bust r., wearing wing collar, against a floral field, 71.5mm. (BHM. -), *extremely fine and nearly so, scarce* (2) £100-140

Chamberlain met Hitler at Berchtesgaden on 15 September 1938 and again at Godesberg on 22-24 September. The Munich Agreement was signed on 29 September 1938, supposedly bringing about 'Peace in our time...'. That the medals are French is an indication of France's seeming support of the appeasement politics of Chamberlain.



208. **Edward VII**, silver medal for the coronation, 1902, by G. W. de Saulles, crowned bust of king r., *rev.* crowned bust of Queen Alexandra r., date on ribbon below, 31mm. (Eimer 1871; BHM.3737), *certified and graded by NGC as Mint State 62* £40-50
209. **Peter Henry Emerson** (1856-1936), photographer and writer, silvered bronze portrait medal, by James Havard Thomas, bust r., *rev.* coat of arms, engraved below, 'D^R EMERSON for breaks 1907', 45mm., *good very fine and very rare* £50-80

The medal is that unusual combination of a respected sitter by a respected sculptor. Emerson had been honoured by the Royal Photographic Society with a major retrospective exhibition in 1900. James Havard Thomas (1854-1921) was a Welsh sculptor active in London and Capri. He was the first Chairman of Sculpture at the Slade School of Art in London.



210. **George V, Edward VIII and George VI**, the Three British Kings of 1936, a set of three bronze medals by Turner and Simpson, for the Goldsmiths & Silversmiths Company Ltd., medals all 51.5mm. (BHM.4263, 4280, 4351; 2nd Giordano 359), in red leather fitted case, with descriptive plaque and descriptive card, *medals virtually mint state* £120-160

The medals George V, Silver Jubilee; Edward VIII, Abdication; George VI, Accession.



211. **The Waterloo Medal**, silver proof medal, minted in 2015 in commemoration of the bicentenary of the Battle of Waterloo in 1815, four busts at centre (the four Allied rulers) surrounded by allegorical figures, *rev.* two male figures on horseback surrounded by allegorical figures, wt. 2kgs., 138.5mm. across, 14.5mm. thick, in original case (some damage to the inside of the case due to the sheer weight of the medal), information book, and DVD, with certificate of authenticity, suspended in glass display holder, *FDC* £600-900

One of only 2015 minted.

212. **Medals (3)**: Victoria, Diamond jubilee medal in bronze; Edward VII, Coronation medal in bronze, 1902; coronation medal, 1937 in silver, all in cases, *all about mint state (3)* £60-90



213



214

- 213. Ireland: The Irish Surplus Revenue Dispute**, brass medal, 1753, half-length bust of Henry Boyle (1682-1764, later 1st Earl of Shannon), in robe and wig, THE SPEAKER AND LIBERTY, *rev.* the Irish harp, THE 124 PATRIOTS OF IRELAND, 36mm. (MI 674/386), *chipped at top, where once pierced and again at bottom, strictly fine but extremely rare*; Philip Stanhope, Earl of Chesterfield and Governor-General of Ireland, death, 1773, copper, by Kirk and Gosset, 36mm. (BHM.181), *fair to fine, pierced (2)* £80-120

The first considerably rarer than the Earl of Kildare medal of 1755 which copies the Irish harp design.

- 214. Wales**, Ebbw Vale [Amicable] Society (Llaw mewn Llaw), member's copper ticket, clasped hands, EBBW VALE – SOCIETY, *rev.* COMMENCED – OCT^R 6 – 1823, 44.5mm. (Withers. 2085), *pierced, about very fine, rare* £60-100

*ex Baldwin's vault.

The society was dissolved in 1912.

WORLD MEDALS



- 215. Austria**, Peter Rosegger (1843-1918), poet and author, bronze medal, by L. Hujer, bust l., *rev.* the hero Roland watches over a group of children, 59mm. (Würz 7984), *extremely fine* £20-40

- 216. Belgium**, Leopold II (1835-1865-1909), copper medals (2): Inauguration of the Conservatoire Royal de Musique, Brussels, 1876, by Leopold Wiener, bearded bust r., *rev.* winged angel with harp, std. beside semi-dr. male and female figures, 62.5mm.; six famous Belgian musicians, by C. Jéhotte, bearded bust r., *rev.* medallion portraits of Cyprien Rore, Philippe de Mons, Ad. Willaert, Orlando Lasso, Fr. Jos. Gosseg and A. E. M. Grétry, 60.5mm; Antwerp Kunstfeest, 1861, by Leopold Wiener, 60.5mm., *these extremely fine*; other music festival medals (2): Schiltigheim, 1891; Sennheim, 1907, both gilt, *very fine (5)* £50-100



217. **Bulgaria**, The Parliament Building, Sofia, silver (?) medal, 1944, façade, *rev.* legend and crest, 60mm., *matt surface, nearly extremely fine* £40-80



218. **Denmark**, Christian V (1670-1699), the Naval Battle of Øland, white metal medal, unsigned, 1676, armoured bust of the King r., *rev.* battle scene, PIETAS ET IVSTITIA – VICTORIAM CORONANT 1676, 57mm. (Galster 214), *only about fine with much porosity, but an exceptionally rare medal* £50-80
*ex Baldwin's vault.

The medal's reverse depicts two parts of the battle; to the left the Swedish flag-ship, the *Great Crown*, sinks after being attacked by the Danish Admiral, Lorentz Creutz. To the right, in an action from later, the Swedish ship *Sword* and the Danish flag-ship *Christianus Quintus* in action.



219. **Denmark**, Frederick VI (1768-1808-1839), recovery of the King from disease, silver medal, 1822, by J. Conradsen, bust r., *rev.* narrow burning altar decorated with a staff of Aesculapius, SALVO REGE SALVA PATRIA, 47.5mm. (Bergsøe 93; BDM I, 451), *extremely fine, toned* £80-100

*ex Baldwin's vault.
ex O'Byrne Collection.



220. **Ethiopia, Haile Selassie** (1892-1975; Emperor 1930-1974), the Asmara [Eritrea] Exposition, 1969, gilt-bronze medal, signed 'BEN 69', bemedaled and uniformed bust of the Emperor l., in high relief, *rev.* Lion of Judah above emblems of industry and agriculture, legend around, 52mm. (Gil -), *mat surface, extremely fine* £65-80

The Exposition was opened by Queen Juliana of the Netherlands on 2 February, 1969.

221. **France**, Louis-Philippe I (1773-1850; King 1830-1848), Egyptian interest, inauguration of the statue in Strasbourg of General Kléber (1753-1800), died in Cairo, copper medal, 1840, by C. M. Emmerich, the statue and surrounding plinth, *rev.* cityscape of Strasbourg, 59mm.; **Belgium**, the 'Agrandissement' of Antwerp, copper medal, 1856, by Hart, 54.5mm., *very fine* (2) £70-100



222. **France**, Péronne, medal, pre-1870, by Stern, crowned arms of the city with dog supporters, and motto, *URBS NESCLA VINCI*, *rev.* legend in 14 lines giving historical details from 1190, 45.5mm., *very fine* £50-80
*ex Baldwin's vault.

The medal was re-issued after the Franco-Prussian War and the Prussian bombing on December 28, 1870 was added to the reverse.



223. **Germany**, Saxony, various silver medals (3), 1665-72; with an open-work silver badge, probably of the period, *all from mounts, very fine* (4) £100-150

The majority ex O'Byrne collection, with old tickets.



224. **Germany**, Schleswig-Holstein-Gottorp, Christian Albrecht (1659-1694), a silvered electrotype copy of the extremely rare medal, 1689, by A. Karlsteen, for the Altona Treaty, whereby Christian Albrecht recovered his lands from Christian V of Denmark, a fire blazes on an altar, *rev.* the wind blows onto a ship in a turbulent sea, another sails in calm water under a starry sky, 53mm., *good very fine* £60-100



225. **Germany**, Brunswick-Luneburg, Duke Friedrich Wilhelm (1806-1815), the Brunswick Medal for Quatrebras and Waterloo, 1815, to the third Jaeger Battalion, bust of Duke Friedrich Wilhelm I., wearing soft cap, *rev.* 1815 within wreath, named on edge, ANDR. HEIDEFUSS.3. IAEG. BT., 35mm. (MYB.100), with original clasp (but no ring), and ribbon, *slight stain before bust, good very fine* £300-400
*ex Baldwin's vault.
ex O'Byrne Collection.



226. **Germany**, Bavaria, Ludwig II (1864-1886), 300th anniversary of the University of Würzburg, silver medal, 1882, by Drentwett, head r., *rev.* shields of arms, 39.5mm. (Witt.2973), *virtually mint state*; **Sweden**, Svante Nilsson, called Sture (c.1460-1512), silver medal, by Johan Carl Hedlinger (1691-1771), number 41 of his series of Swedish Kings and rulers, bust l., *rev.* details in 7 lines, 33.5mm., *extremely fine* (2) £60-100
*ex Baldwin's vault.



227. **Hawaii**, The Royal Hawaiian Agricultural Society, established 1850, silver medal, by Francis N. Mitchell, undated but pre-1857, awarded to A. P. Hillebrand for '2^d Variety of Flowers', Royal Crown over symbols of agriculture in the Hawaiian Islands, a barrel of sugar and sacks of coffee, a plough, plants and, beyond, sailing ships, with the rising sun, ROYAL HAWAIIAN AGRICULTURAL SOCIETY, *rev.* PREMIUM FOR THE BEST EXHIBITED, with details of the award engraved within centre, 63.5mm. (Julian AM-24; cf. Ford pt. 9, 10 May 2005, lot 27), struck at the Philadelphia mint, *a few minor scuffs and marks, extremely fine and extremely rare* £2000-2500

The recipient would seem to be a relative of the famous botanist William [Wilhelm] Hillebrand (1821-1886), who spent many years in Hawaii and Honolulu. The Royal Hawaiian Agricultural Society was established in 1850 to promote agricultural enterprise in Hawaii. The Society presented medals annually to the best in each category of a juried exhibition of Hawaiian agricultural products and the earlier 1850-dated medals were produced at the United States Mint, with the last minted in 1857. The medals were originally ordered by the Society through the agency of a Mr. Marshall of Massachusetts. At the Society's request, Marshall contacted James Ross Snowden, director of the Mint, who forwarded the request to the Department of the Treasury where approval was granted on the condition that the medals were to be made after regular Mint hours. The number of specimens either minted or presented is unknown.

228. **Hungary**, Martin Georg Kovachich (1743-1821), 70th birthday, bronze medal, 1813, by H Karl, bust l. wearing fur-trimmed coat, *rev.* legend in wreath, 44.5mm., *good very fine* £30-50

Kovachich was the curator/librarian at the University of Pest. He was to donate 300 folios of manuscripts to the National Museum of Hungary.



229. **India**, Sir Henry Hardinge (1785-1856), the Treaty of Lahore, copper medal, 1846, by G. G. Adams, bare head l., *rev.* MENS AEQUA REBUS IN ARDUIS, Victory receives olive branch from kneeling warrior, 58mm., (BHM.2228; Pudd 846.1), *good very fine, scarce* £180-200

*ex Baldwin's vault.

Harding, a career soldier, had fought in the Peninsular War. He was appointed Governor-General of India in 1844 and signed the Treaty of Lahore, ending the first Sikh War on 9 March 1846.



230. **Iran**, Reza Shah Pahlavi (1941-79), Coronation, as Shahanshah (king of kings), SH 1346 (1967), small silver medal, conjoined busts l., with Queen Farah Diba, *rev.* crown over legend, 30mm.; Norouz (Persian New Year), silver medal, AH 1353 (1974), conjoined busts l., *rev.* horseman, 36.5mm.; minor silver coins (2), *very fine but all have been cleaned* (4) £70-90



231. **Italy**, Alfonso V of Aragon (1394-1458), King of Naples and Sicily, a bronzed and patinated electrotype copy of the obverse of a medal by Pisanello or his workshop, with his bust r., over a crown, 105.5mm. (cf. Hill, *Corpus* 42; Syson 3.47a), *good very fine*; with two small glazed ceramic roundels of the Pisanello self-portrait medal and his portrait of *Giulia Astallia*, 64 & 66.5mm., *both uneven, interesting curiosities* (3) £60-85



232. **Italy**, Venetian, school of Sperandio, Niccolò Lelio Cosmico (c.1420-1500), poet, cast bronze medal, bust l., wearing cap, N L COSMICI POETAE CL, *rev.* a Pegasus gallops l., GENIVS, 40mm. (Hill, *Corpus* 406; Arm. II, 72, 13; Voltolina 125 – Serenissima 57), *a later cast, rough surface, nearly very fine* £100-150
*ex Baldwin's vault.



233. **Italy**, Galeazzo Mondella, known as **Moderno** (c. 1467 – 1528-29), *The Adoration of the Magi*, rectangular gilt-bronze plaque, the Virgin std. in the stable, the Child on her right knee, Joseph stands behind, to left the three Kings, approx. 92.5 x 59.5mm. (Kress 144, Fig. 178; Adams 41); **North Italian School**, rectangular bronze plaque, battle scene with horseman to the rear, approx. 105 x 79mm., *some details gilt*; **Netherlandish School**, the *Triumph of Justice*, gilt-bronze plaque, Peace, Justice and Abundance std. in a four-wheeled carriage drawn by two lions, approx. 65.5 x 121.5mm. (Kress 457, Fig. 463; Webber 670; Toderi 351; Adams 222, 2nd item), *all later casts, framed and decorative, very fine* (3) £100-140



234. **Italy**, Vatican, Julius III (1487-1550-1555), *Giovanni Maria Ciochi del Monte*, Jubilee of the Year 1550, cast bronze medal, possibly by Giovan Giacomo Bonzagi, tonsured bust r. wearing embroidered stole, *rev.* the Holy Door, HAEC PORTA DOMINI MDL, 45mm. (Linc.518; Arm.II, 215, 5; Bargello 542), *a good but probably a slightly later cast, nearly very fine* £60-100



235. **Italy**, Giovanni dal Cavino (1500-1570), Paduan cast bronze “sestertii” (2), **Tiberius** (AD 14-37), bare head l., *rev.* the Altar at Lugdunum [Lyon], dedicated to Roma, Victories on columns either side, ROM ET AVG, 34.5mm. (Klawans 2; J & M 1295ff), *with dark patina*; **Nero** (AD 54-68), laur. head r., *rev.* seven ships within the harbour at Ostia, Neptune reclines to the fore, AVG – VSTI and SPQR OST C below, 34.5mm., *later cast, unpatinated, both very fine* (2) £80-120

First ex. Michael Hall Collection, Baldwin Auction, 4 May 2010 (lot 113).



236. **Italy**, Roman school, Amaranta Orsini (d. 1653), cast bronze medal, D AMARANTA ORSINI, bust r., wearing a gown with a high neck, and a veil, *rev.* ROSA MIRANDA NATA, a single rose in flower, *in ex.* ANAGRAMMA, 34.5mm. (Attwood 1065a), *a later cast, very fine* £100-150
*ex Baldwin's vault.

Amaranta Orsini was the daughter of Marzio Orsini, Signore di Bomarzo and Porzia Vitelli. She became a nun and, in 1599, entered the Convent of Sant'Ambrogio alla Massima in Rome. Her youthful appearance on the medal suggests it dates from around that time. The Convent is better remembered today for the scandal there that took place in the mid-19th century.



237. **Italy**, Cardinal Ercole Consalvi (1757-1824), death, patinated bronze medal, 1824, by Giuseppe Cerbara, bust r. wearing cap and cope, *rev.* legend and date in 8 lines, 53.5mm., *the portrait in high relief, extremely fine* £30-50
238. **Italy**, Vatican, Pius XI (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, silver annual medal, year XI [1932], by Mistruzzi, bust r., *rev.* the new picture gallery, 'La nuova Pinacoteca Vaticana', 43.5mm., *matt surface, toned obverse, extremely fine*; **Julius III** (1487-1550-1555), Giovanni Maria Ciochi del Monte, Jubilee of the Year 1550, restrike bronze medal, by Giovan Giacomo Bonzagi, bust r., *rev.* stg. figure of Happiness, HILARITAS PVBLICA, 43.5mm., *extremely fine* (2) £60-100



239. **Netherlands**, city fire brigade, bronze 'brandspuitpenning' or guild badge, 17th-19th century, fire-hose winds round pump, *rev.* the letter M, 41mm., *pierced, fine*; another ticket or pass, same date range, rampant griffin l., *rev.* the letter A over 8, graffiti initials I-B, 33.5mm., *fine* (2) £50-100
*ex Baldwin's vault.



240. **Poland**, Joachim Heinrich von Weickhmann (1769-1857), Mayor of Danzig, copper medal, 1839, by F. Brandt, on the 25th anniversary of his mayoralty, bust l., *rev.* arms of Danzig with lion supporters, 41.5mm. (Marienburg 8876), *extremely fine, rare* £150-200

*ex Baldwin's vault.

Von Weickhmann was also secretly in the pay of the Prussian Court.



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241. **Russia**, Nicholas I and Alexander II, Military Reward, bronze medal, 1856, 28.5mm. (Diakov 654.2); white metal (2), 1000th anniversary of founding of Russia, 1862, by I. Chukmasov, 28.5mm. (Diak. 707.3); Osip Ivanovich Komissarov-Kostromskoy, saved Alexander II from assassination, white metal, 1866, 30mm. (Diak. 746.2); World War I, Gen. Alekseevich Brusilov, 1914-1917, 32.5 x 27.5mm.; together with a worn pewter medal of Peter the Great, 1710 and gilt rouble, 1816, *in gilt mount, first four and last very fine* (6) £70-90

242. no lot

243. **South Africa**, Boer War, The S.S. [sic] Maine, Hospital Ship, white metal medal, 1899, Union Jack and Stars and Stripes crossed over cross within life belt, *rev.* starboard ship portrait, 44mm. (BHM.3650; Eimer 1831); Generals White and Buller, Siege and Relief of Ladysmith, copper medal, 29mm.; Queen Victoria, Jubilee 1897, Transvaal souvenir medal, white metal, 40mm., *first and last very fine, second better* (3) £80-100

*ex Baldwin's vault.

The RFA *Maine* was lent by the Atlantic Transport Company, and its conversion to a hospital ship was financed by over £41,500 from American donations raised by American-born Lady Randolph Churchill, mother of Sir Winston Churchill, who was Chairman of the American Ladies Hospital Ship Fund. It sailed to South Africa on 23 December 1899.



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244. **South Africa**, Z.A.R., Paul Kruger (1825-1904; President 1883-1900), The Boer War, 1899-1900, copper medal, 1900, by Anton Scharff, bust of Kruger three-quarters l., *rev.* oak branches with mistletoe, AAN DE TAPPERE STRIJDEERS VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260), *extremely fine* £40-60
*ex Baldwin's vault.

245. **South Africa**, Z.A.R., Transvaal, Zuid Afrikaansche Ruidende Politie (ZARP), the uniformed police force in the Transvaal, armorial brass martingale decoration for horses, ZAR monogram, motto of the Republic around, EENDRAGT MAAKT MAGT, surmounted by an eagle, the two lugs for attachment to the leather straps or leather breast straps have been cut, 94 x 51.5mm., *very fine and rare* £60-100



246. **South Africa**, Cycling, The Johannesburg Cyclists' Touring Club, Cyclists' Carnival, Johannesburg, large uniface undated and unissued copper prize medals (3), an open scroll (for naming), on the spokes of a wheel, 88.5mm., *much as struck and presumed rare* (3) £60-100
*ex Baldwin's vault.

Believed struck for the Carnival held in 1896.



247. **Sweden**, Samuel af Ugglas, Governor in Stockholm County (since 1782), silver medal, 1791, by C. Enhörning, bust r., with long hair, lace collar and Collar and Badge of Order, *rev.* legend in 6 lines in oak wreath, FÖR NITFULL VÅRD OM STOCKHOLM 1791. AF STADENS BORGERSKAP, 51mm. (Johansson 202, 4; Hild.273, 4; Hyckerts II, 30, 4), *lightly scuffed, nearly extremely fine, rare* £175-225
*ex El Dorado Coin Galleries Auction III, unknown date (lot 411).

248. **Sweden**, Military Academy, Karlberg, founded 1792, for the training of officers, silver award medal, awarded 1845, within wreath, FÖR FRAMSTEG I WETENSKAPERNE, *rev.* engraved naming in legend, CADET TEN A. R. Nycander i 5^e Landclassen VID KL. KRIGS ACAD. 1845, 31.5mm. (Hildebrand 2. 258, 39), *very fine* £30-50
*ex O'Byrne Collection.
ex Baldwin's vault.



249. **Switzerland**, Zurich, cast silver baptismal medal (patenpfennig), c. 1547-1548, by Johann Stampfer, on the baptism of Princess Claudia of France (1547-1575, second daughter of Henry II), the hand of God holding a ribbon inscribed with numbers from 1 to 13, the shields of the thirteen cantons of the Swiss Confederation form border around, *rev.* two angels supporting the Swiss cross, inscribed SIDEVS NOBISCVM / Q VISCON TRANOS, shields of the seven allied states around, 69.5mm. (Habich 868; Wunderly 3501; Haller 30; Leu, Swiss Medals 92), *obverse lightly buffed, very fine, reverse better* £280-300
*ex Bowers & Ruddy, 21-23 September, 1982 (lot 3327).



250. **USA**, Sir Walter Raleigh (?1554-1618), the set of three electrotype copies of his seals: Governor of the Colony of Virginia, 1584, arms of Raleigh on mantle, wolf supporters, helm with stag crest, ...WALTERI RELEGH MILITIS DOMINI & GVBERNATORIS VIRGINIAE &c, 56mm.; Governor of Jersey, 1600, galloping knight, legend in two lines around, 47mm.; Personal seal, shield of arms with sixteen quarterings, two wolves as supporters, 40.5mm., each numbered 483 on reverse, *much as made, extremely fine* (3) £100-120

*ex Baldwin's vault.

These seal copies are from a numbered set of three, issued in 1904 by Chrichton Brothers., jewellers of 22 Old Bond Street, who intended to make 2000 sets (to be sold for a guinea each), from the originals that were in their possession, in order that they could be acquired by the British Museum. The venture was not, as far as Chrichton Brothers were concerned, a qualified success, however the originals were indeed acquired by the British Museum.



251. **USA**, Sir Walter Raleigh (?1554-1618), the set of three electrotype copies of his seals: Governor of the Colony of Virginia, 1584, arms of Raleigh on mantle, wolf supporters, helm with stag crest, ...WALTERI RELEGH MILITIS DOMINI & GVBERNATORIS VIRGINIAE &c, 56mm.; Governor of Jersey, 1600, galloping knight, legend in two lines around, 47mm.; Personal seal, shield of arms with sixteen quarterings, two wolves as supporters, 40.5mm., each numbered 137 on reverse, *much as made, good very fine* (3) £70-100

*ex Baldwin's vault.

These seal copies are from a numbered set of three, issued in 1904 by Chrichton Brothers., jewellers of 22 Old Bond Street, who intended to make 2000 sets (to be sold for a guinea each), from the originals that were in their possession, in order that they could be acquired by the British Museum. The venture was not, as far as Chrichton Brothers were concerned, a qualified success, however the originals were indeed acquired by the British Museum.



252. USA, Harvard University, Massachusetts, Delta Kappa Epsilon, silver Fraternity medal, named to J. C. Dodge, 'Class of '73', shield of arms and motto, *rev.* the Delta Kappa Epsilon initials, ΔΚΕ ... Α HARVARD, 42mm., small fixed suspension ring, *extremely fine, scarce* £130-150
*ex Baldwin's vault.

The first Delta Kappa Epsilon Fraternity was founded at Yale in 1844, that at Harvard in 1852, as dated on the medal.

MEDALS BY SUBJECT

253. **Astronomy:** Germany, Heinrich Wilhelm Matthias Olbers (1758 – 1840), Astronomer, silver medal, 1830, by Chr Pfeuffer for G Loos, on his 50th anniversary working in Bremen, dr. bust l., *rev.* legend in 15 lines within a border of stars, 50.5mm., *good very fine, though obverse with patchy tone* £50-70
Olbers was elected a Fellow of the Royal Society in 1804.

254. no lot



255. **Science:** London Institution, 1807, copper tickets or passes (3), by William Wyon, std. figure of Science, holding open scroll, a lamp before her, *revs.* shield of arms, lion above, engraved number below, 287, 909 732AA, 43mm., *first extremely fine, others very fine* (3) £70-90

The London Institution was established in the City of London in 1807, to the "advancement of Literature and the Diffusion of Useful Knowledge". It provided for its members a scientific and cultural centre, with an extensive lecture programme, reference library, reading rooms, laboratory, and other amenities.

REGIMENTAL MEDALS AND MILITARIA



256. **Grenadier Guards, Crimean War**, the Bentinck Medal for Distinguished Conduct, uniface silver specimen of the obverse, unnamed and unissued, by Abraham David Loewenstark, signed ADL & S, Regimental cypher, GRENADIER GUARDS above, 35mm., without suspender, *choice, virtually mint state and lightly toned, extremely rare* £100-120

*ex Baldwin's vault.

257. **Crimean War, Grenadier Guards**, the Bentinck Medal for Distinguished Conduct, uniface silver specimen of the obverse, unnamed and unissued, by Abraham David Loewenstark, signed ADL & S, Regimental cypher, GRENADIER GUARDS above, 35mm., without suspender, *choice, virtually mint state and lightly toned, extremely rare* £100-150

*ex Baldwin's vault.



258. **Napoleonic Wars, 71st (Highland) Regiment of Foot**, Regimental medals (5), a group in copper, gilt-copper, silver (2), and gilt-silver marked for 5, 10, 15, 20 & 25 Years Service respectively, central crown above 71 / - YEARS SERVICE, in Garter around, FOR COURAGE LOYALTY & GOOD CONDUCT, *rev.* thistle, shamrock and rose, TRIA JUNCTA IN UNO, 37mm., each fitted with Waterloo Medal steel clip and last with ring suspension, *all extremely fine and even though unissued a rare set (5)* £160-200

*ex Baldwin's vault.

The numerals for the number of years' service seem to be of a more recent date.



259. **Crimea 1854-56**, dress miniature, 1 clasp, Sebastopol, unnamed, with fixed scrolled suspender but ribbon and clasp as for regular medal, 24mm., *deeply toned, extremely fine* £70-100
260. **Queen's South Africa medal**, 1899-1902, 4 clasps, Cape Colony; Tugela Heights; Rel. of Ladysmith; Transvaal, to (2121 P^{te}. A. Bruce, 2: R. Scots Fus.), *'ghosted' dates on reverse, extremely fine* £80-120

MISCELLANEOUS

ENAMELLED COINS



261. **Enamelled Coins: George III**, crown, 1818, St. George and dragon, legend on royal blue Garter, set within a 'capstan' brooch mount, *coin and mount lightly gilt*; a second, 1819, similar, but silver surface, set within a deep 'capstan' brooch mount, brooch pins intact, *minor chips to Garters, superb quality, beautifully worked* (2) £150-200



262. **Enamelled Coins: George III**, crown, 1818, St. George and dragon, legend on royal blue Garter, set within a 'capstan' brooch mount, *coin very lightly gilt*; a second, similar, and in similar 'capstan' brooch mount, brooch pins intact, *superb quality, beautifully worked* (2) £150-200



263. **Enamelled Coins: George III**, crowns (2), 1818 & 1819, St. George and dragon, legend on royal blue Garter, *beautifully worked, 1819 excellent*; another, 1819, image engraved, royal blue field, legend on white Garter, cloak with traces of red, all brooch mounted directly on coin, *second and last very fine* (3) £150-200



264. **Enamelled Coins: George IV**, crowns (2), 1821 & 1822, St. George and dragon, first with date numerals enamelled, second date on royal blue and thin royal blue border, both brooch-mounted directly on coin, *some very slight damage to enamel on both* (2) £80-120



265. **Enamelled Coins: William IV**, halfcrowns (4), the armorial reverse, 1834, 6 colours; 1836 (2), 4 and 6 colours, these with royal blue field; 1837, 5 colours, pale blue field, all brooch mounted directly on coin (1837 lacks pin), 1836, 6 colours, *extremely fine*, others *very fine* (4) £150-200



266. **Enamelled Coins: Victoria**, Jubilee coinage 'set'; crown, 1887, St. George and dragon, date on royal blue and thin royal blue border, set within a 'capstan' brooch mount, *superb quality, beautifully worked*; with other Jubilee coinage pieces, armorial reverses enamelled, double-florin, on silver field; halfcrown and florin, these all 6 colours, brooch-mounted directly on coin; shilling and sixpence, 5 and 3 colours, both on gilt fields, un-mounted, *halfcrown very fine but others extremely fine* (6) £180-220



267. **Enamelled Coins: Victoria**, Jubilee crown, 1889, St. George and dragon, un-mounted, date on royal blue and thin royal blue border, *'host' extremely fine and lightly gilt*; Old Head crown, 1896 LX, date on royal blue and thin royal blue border, brooch mounted directly on coin, *superb quality, beautifully worked* (2) £140-180



268. **Sweden, Karl Johan [Jean-Baptiste Bernadotte]**, later King Karl XIV Johan (1763-1818-1844), elected Crown Prince and heir to the Swedish throne, gilt brass medallion box, c. 1810, uniformed bust of the Prince I., CAROLVS IOHANNES SVECIAE PRINCEPS CORON, Greek key border; the border and base from a box of Count Matvei Ivanovich Platov, an edge of panels of lions and military trophies, his arms on the base, LIEUTENANT GENERAL HETMAN COMMANDANT DES TROUPES DU DON CHEVALIER DE PLUSIEURS ORDRES, the interior velvet-lined and with label (mounted on wood) from a box-medal of Wellington's victories, 75mm., *very fine and unusual record from the Napoleonic Wars* £120-160

The box itself is an unusual marriage of two separate items and would normally have a lid with a medallion portrait of Platov and showing his name, MATHIEU PLATOFF. Carl Johan changed his allegiances and formed alliances with Russia, Prussia and Great Britain and was behind the defeat of Napoleon at the Battle of Leipzig in 1813. Boxes of Karl Johan and Platov are both considered rare. These and similar boxes are believed to be of English manufacture.



269. **'Art Nouveau' brass ashtray**, c. 1900, a young woman's head, breathing out smoke which curls around and, together with her hair, forms the raised edge of the ashtray, a cigar lies before her, irregular shape, approx. 105 x 160mm., *an amusing design, in good condition but has been used* £45-65

The base has the signature "Cheor" or perhaps "Theo" of an unidentified artist.



270. **South Africa**, Boer War, Paul Kruger, "Transvaal Money Box", cast Iron Money Box, a caricature figure of the top-hatted and bearded President smoking a pipe, the back stamped "BY PERMISSION OF / THE PROPRIETORS OF / THE WESTMINSTER GAZETTE" (sic), 155mm., *presumably a reproduction but much as made* £80-120

The originals were made by John Harper & Co. Ltd. and were modelled after a cartoon by F. C. Gould (Sir Francis Carruthers Gould (1844–1925).

End of Sale

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(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.

(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions

(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.

(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

A collection of various medals and coins is displayed against a black background. At the top center is a large, circular gold medallion featuring a profile of Queen Victoria facing left, surrounded by the inscription "CAROLINA JOHANNES SVET. PRINCEPS CORON". To its left is a silver medallion with a crown and the text "ROYAL HAWAIIAN AGRICULTURAL SOCIETY". To its right is a silver medallion with a profile of George III and the text "GEORGIUS III. G. B. P.". Below the top center medallion is a small silver coin with a profile of a man and the text "1816". To the right of that is a silver medallion with a figure on horseback and the text "HONORABLE SOCIETY OF THE SAVINGS BANK". Below the top left medallion is a gold medallion with a Potala Palace and the text "中华人民共和国" and "2005". Below the top right medallion is a gold medallion with a figure on horseback and the text "1902". At the bottom center is a red velvet display case containing a small gold medallion with a profile of a man and the text "ELIZABETH II. G. B. P.". To the left of the case is a gold medallion with a figure on horseback and the text "1902". To the right of the case is a silver medallion with a crown and the text "HONORABLE SOCIETY OF THE SAVINGS BANK".

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